

	Absolute Beginners <b>Gordon</b>	Beginners <b>Finlay</b>	Improvers 1 <b>Findlay/Suzanne</b>	Improvers 2 <b>Ian</b>	Intermediate <b>Rufus</b>
<b>JOIN THIS CLASS IF YOU</b>	have <b>never</b> played the ukulele before	have played the ukulele for <b>6 months or more</b>	feel relaxed when strumming and can do a little <b>damping</b>	can Stand or sit while performing	
		are familiar with the chords C, Am, F, Dm, G7, C7, A7, D7, G <b>AND CAN MOVE BETWEEN THEM EASILY</b>	are familiar with the chords Em, E7, G, D, closed version of D7, <b>AND CAN MOVE BETWEEN THEM EASILY</b>	are familiar with a few <b>CLOSED CHORDS</b> and can use <b>DAMPING</b> technique easily	can understand the principles of Moveable chords. Maj,Min, 7th,Maj7th,m7th,dim Have begun using diminished and augmented passing chords, some Altered chords
		feel comfortable in the <b>key of C</b>	feel comfortable in the <b>keys of G and C</b>	can play in <b>Keys C, D, G Em, and Am</b>	can play in <b>Key A, Key F</b>
		can keep time when strumming <b>DOWN</b> or <b>DOWN-UP</b>	can miss some Downs or Ups to change emphasis in the rhythm  can play some <b>Simple Fills</b> and <b>vary strumming</b> can <b>Damp</b> with right hand.	have begun <b>DAMPING with LEFT hand</b> while playing closed chords	can play Fills and more elaborate strums You can confidently Damp with left hand. <b>You have begun Fingerpicking</b>
		can sing a song or two without looking at chord windows	can remember some chord shapes and sequences <b>without chord windows</b>	are confident you can <b>remember most chord shapes</b> and sequences without chord windows	understand the basics of <b>TABLATURE</b>
		understand the basic <b>I, IV, V</b> chords in <b>C</b>	beginning to get to grips with how chords relate to each other <b>1,2(m),4,5(7th)</b>	can understand <b>basic tablature</b> fairly confidently	can find suitable <b>alternate fingerings (different voicings)</b> for familiar chords.
				can <b>change key</b> within a song, with practice	can understand <b>read and play tablature</b> fairly
			have begun Work on <b>trad tune repertoire</b> with a view to playing along with other classes.	have worked on <b>trad tune repertoire</b> , begun <b>playing in sessions</b>	can play and distinguish between <b>Marches, Reels, Jigs, Strathspeys</b>
			have tried <b>playing intros</b> You are confident enough to attend at <b>Warm ups, Slow Sessions etc</b>		