

19th February (C2): **Loch Torridon** (traditional)

Musical notation for Loch Torridon, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The piece consists of two systems of music. The first system has eight measures with chords: Am, Am, Em, G, C, Am, Am, Em, Am. The second system has eight measures with chords: Am, Em, G, Em, Am, Em, G, Em, Am. Fingerings are indicated by numbers 0-5 on the strings.

26th February (C3): **Whelan's Hornpipe** (traditional)

Musical notation for Whelan's Hornpipe, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The piece consists of two systems of music. The first system has eight measures with chords: D, D, Em, Em, D, D, DA7, D. The second system has eight measures with chords: DG, D, A7, D, DG, D, A7, D. Fingerings are indicated by numbers 0-5 on the strings.

5th March (C4): **Mrs Jamieson's Favourite** (Charles Grant)

Musical notation for Mrs Jamieson's Favourite, featuring a treble clef, key signature of three sharps (F#, C#, G#), and 6/8 time signature. The piece consists of three systems of music. The first system has five measures with chords: A, D, A, A, E, A. The second system has five measures with chords: D, A, E, A, A, D, A, A, D. The third system has five measures with chords: A, E, A, D, A, E, A. Fingerings are indicated by numbers 0-5 on the strings.

*12th March (C5): The Hundred Pipers (trad) Terms C+D, Feb-Jun 2018*

Chords: G C G Am D7 G C G D7 G

Tablature: 5 0 2 0 0 2 0 2 5 5 5 2 2 0 0 0 0 5 2 0 0 2 0 2 5 5 5 2 0 2 0 5 5 5

Tablature: 2 3 5 5 5 2 5 0 3 3 0 5 2 2 0 0 0 0 2 3 5 5 5 2 5 0 3 3 0 5 2 0 2 0 5 5 5

*19th March (C6): The Cock o' the North (traditional)*

Chords: A A D A E A A D A E7 A

Tablature: 5 4 5 4 4 2 0 4 5 0 2 0 4 5 4 4 2 0 2 0 5 4 5 4 4 2 0 4 5 0 2 0 4 5 0 2 0 4 4 2 0 2 0

Tablature: 0 5 0 2 0 5 0 2 0 4 0 4 4 2 0 2 2 0 5 0 2 0 5 0 2 0 4 0 4 2 0 2 0 0

Tablature: 0 5 0 2 0 5 0 2 0 4 0 4 4 2 0 2 0 5 4 5 4 4 2 0 4 5 0 2 0 4 0 4 2 0 2 0 0

*26th March (C7): The Galway Hornpipe (traditional)*

Chords: D A7 D E7 A7 3 D A7

Tablature: 0 4 0 5 0 4 0 6 0 2 4 5 4 2 0 4 0 5 4 5 2 0 2 0 3 5 4 2 0 2 0 2 0 5 4 2 0 4 0 6 0 2 4 5 4 5

Tablature: 0 5 4 2 0 2 0 5 4 2 0 5 0 4 0 5 0 2 0 2 3 2 0 5 4 2 0 2 4 2 4 5 0 6 0 2 0 5 4 2

Chords: A D Em D A7 3 D

Tablature: 0 0 0 4 0 5 0 2 4 5 4 5 0 2 5 0 4 5 4 5 0 2 5 4 2 0 5 4 2 0 2 0 5 4 2 0 5 0 4 0

*16th April (D1): Lass o' Patie's Mill (traditional)*

D Bm G D Em A7 D Bm G A7 D

Em A7 D G D A7 D Bm G A7 D

*23rd April (D2): Davie Knick Knack (traditional)*

G G D7 D7 G G D7 Am G

G G D7 Am G

*30th April (D3): Sheebeg Sheemore (Turlough O'Carolan)*

D D G D Em A7 D D G F#m Em

D G A7 D D D F#m G D Em

D G A7 Em D G F#m Em A7 D D

*14th May (D4): Flowers of Edinburgh (traditional)*

*21st May (D5): Staten Island (traditional)*

*4th June (D6): Practise All Tunes*

*11th June (D7): End-of-Term Big Session*