

3rd September (A2): **Mairi's Wedding** (traditional)

Chords: G C D7 G Am D7

0 0 0 2 5 0 2 | 0 5 2 5 2 0 2 5 | 0 0 0 2 5 0 2 | 0 5 2 5 0 0

Chords: G C D7 G Am D7

5 5 5 0 5 3 2 | 0 5 2 5 2 0 2 5 | 5 5 5 0 5 3 2 | 0 5 2 5 0 0

10th September (A3): **Bonnie Lass o' Fyvie** (traditional)

Chords: G G D D

0 | 5 4 5 0 5 0 | 5 4 5 0 5 2 | 0 2 3 5 3 2 | 0 0 0 3

Chords: G C G D G

2 0 2 3 5 0 | 5 0 5 2 5 2 | 0 5 5 0 5 4 2 | 0 5 5

17th September (A4): **Thistle of Scotland** (traditional)

Chords: D D A7 A7 D D Em A7 D D A7 A7

0 2 | 5 5 2 5 5 2 | 0 0 2 0 5 0 | 2 0 5 5 2 0 0 2 0 | 0 2 | 5 5 2 5 5 2 | 0 0 2 0 5 0

Chords: D A7 D G D D D G D D D

2 5 2 5 0 2 0 | 5 5 0 5 | 5 0 | 2 2 5 2 0 5 | 2 2 5 0 5 0 | 2 0 5 5 2

Chords: Em A7 D D G D D A7 D G D

0 0 2 0 0 2 | 5 0 2 5 2 0 5 | 2 5 2 5 0 5 0 | 2 5 2 5 0 2 0 | 5 5 0 5

*1st October (A5): Barren Rocks of Aden (A MacKellar)*

D D A7 D D D A7 D

2 3 5 2 5 2 0 2 0 2 3 0 4 0 5 2 0 2 3 5 2 5 2 0 2 0 2 3 0 4 0 5 5 .

D A7 A7 D D A7 A7 D

2 3 5 2 5 2 0 2 0 2 3 0 4 0 5 2 0 2 3 5 2 5 2 0 2 0 2 3 0 4 0 5 5 .

*8th October (A6): Flatwater Fran (Phil Cunningham)*

G G C G G Am Em C

0 2 5 5 0 2 5 5 2 5 0 5 5 2 0 2 5 5 0 2 0 0 5 0 2 0 5 2 0 2

G G C G Am Em G D7 G

0 2 5 5 0 2 5 5 2 5 0 5 3 2 5 2 0 0 0 2 0 5 2 5 2 0 2 5 5 5 .

C G C G C Bm Am D

2 5 0 5 5 2 2 5 0 5 5 2 2 5 0 5 3 2 5 2 0 5 0 0 0 2 0

C G D7 Em Am Em G D7 G

2 5 0 5 3 2 5 2 0 5 0 5 3 2 2 0 5 2 0 0 0 2 0 5 2 5 2 0 2 5 5 5 .

*22nd October (A7): Janice's Tune (Nigel Gatherer)*

Am Em Am D G C G Am Bm Am

3 2 0 2 5 0 2 3 2 0 5 0 2 . 3 5 0 3 5 2 5 0 5 2 5 2 3 0

29th October (B1): **When the Battle is O'er** (W Robb)

Musical notation for 'When the Battle is O'er' in G major, 3/4 time. The score consists of three systems, each with a treble clef staff and a mandolin/tenor banjo staff. Chords are indicated above the treble staff. The mandolin/tenor banjo staff contains fret numbers for the top (T) and bottom (B) strings.

System 1: Treble staff has notes G4, A4, B4, G4, F#4, E4, D4. Chords: A, D, A, A, E, A, D. Mandolin/tenor banjo staff: 0 2 4 5 2 0 | 4 0 0 2 4 0 4 2 0 | 2 0 2 4 5 2 0

System 2: Treble staff has notes G4, A4, B4, G4, F#4, E4, D4. Chords: A, A, E7, A, E, D, A. Mandolin/tenor banjo staff: 4 0 0 2 4 0 4 2 4 0 | 0 4 2 0 5 4 2 0 0 2

System 3: Treble staff has notes G4, A4, B4, G4, F#4, E4, D4. Chords: A, E, E, D, A, E7, A. Mandolin/tenor banjo staff: 4 0 4 2 0 2 0 4 2 0 5 4 2 0 0 2 4 0 4 2 4 0

5th November (B2): **Johnny Will You Marry Me?** (traditional)

Musical notation for 'Johnny Will You Marry Me?' in G major, 4/4 time. The score consists of two systems, each with a treble clef staff and a mandolin/tenor banjo staff. Chords are indicated above the treble staff. The mandolin/tenor banjo staff contains fret numbers for the top (T) and bottom (B) strings.

System 1: Treble staff has notes G4, A4, B4, G4, F#4, E4, D4. Chords: G, C, G, G, D7, G. Mandolin/tenor banjo staff: 0 0 2 5 0 2 0 | 5 2 2 2 2 3 2 5 2 | 0 0 2 5 0 2 3 5 0 5 2 0 5

System 2: Treble staff has notes G4, A4, B4, G4, F#4, E4, D4. Chords: G, C, G, G, D7, G. Mandolin/tenor banjo staff: 2 5 5 2 2 5 5 | 0 0 5 3 5 0 2 5 5 2 5 0 2 3 5 0 5 2 0 5

12th November (B3): **Welcome Charlie Stewart** (traditional)

Musical notation for 'Welcome Charlie Stewart' in G major, 4/4 time. The score consists of two systems, each with a treble clef staff and a mandolin/tenor banjo staff. Chords are indicated above the treble staff. The mandolin/tenor banjo staff contains fret numbers for the top (T) and bottom (B) strings.

System 1: Treble staff has notes G4, A4, B4, G4, F#4, E4, D4. Chords: D, G, D, A, D, G, D, A, D. Mandolin/tenor banjo staff: 2 0 4 2 0 5 2 0 4 2 0 2 2 0 4 2 0 5 0 2 5 0 5 4 2 0 0

System 2: Treble staff has notes G4, A4, B4, G4, F#4, E4, D4. Chords: D, Em, D, A, D, Em, D, A, D. Mandolin/tenor banjo staff: 0 5 0 2 5 3 2 0 4 5 0 2 5 0 4 2 0 5 0 2 5 3 2 0 3 2 5 0 2 5 5

19th November (B4): **Donachd Head** (traditional)

Musical notation for "Donachd Head" in G major, 6/8 time. The score consists of three systems of two staves each (treble clef and mandolin/tenor banjo tablature). The tablature includes fret numbers and chord names (A, G, Em) above the notes. The piece concludes with a double bar line.

26th November (B5): **Jamie Rae** (traditional)

Musical notation for "Jamie Rae" in G major, 6/8 time. The score consists of two systems of two staves each (treble clef and mandolin/tenor banjo tablature). The tablature includes fret numbers and chord names (Am, G, D) above the notes. The piece concludes with a double bar line.

4th December (B6): **Practise All Tunes**

11th December (B7): **End-of-Term Big Session**

18th February (C2): **Ger the Rigger** (traditional)

Musical notation for "Ger the Rigger" (traditional). The piece is in G major (one sharp) and 2/4 time. It consists of three systems of two staves each. The top staff shows the melody, and the bottom staff shows the mandolin/tenor banjo tablature. Chords are indicated above the notes.

System 1: Chords A, A, D, A, E7, A, A. Tablature: 0 0 0 0 | 0 2 0 5 4 2 0 | 5 5 0 2 4 | 5 0 2 0 | 0 0 0 | 0 2 0 5 4 2 0

System 2: Chords D, A, E7, A, A, A, D. Tablature: 5 2 5 4 0 4 | 2 0 2 4 0 | 5 0 2 0 4 0 | 5 0 2 0 4 0 | 5 5 0 2 4

System 3: Chords A, E7, A, A, D, A, E7, A. Tablature: 5 0 2 0 | 5 0 2 0 4 0 | 5 0 2 0 4 0 | 5 2 5 4 0 4 | 2 0 2 4 0

25th February (C3): **We Won't Go Home Till the Morning** (trad)

Musical notation for "We Won't Go Home Till the Morning" (trad). The piece is in G major (one sharp) and 2/4 time. It consists of two systems of two staves each. The top staff shows the melody, and the bottom staff shows the mandolin/tenor banjo tablature. Chords are indicated above the notes.

System 1: Chords D, D, G, A, D, D, D, A, D. Tablature: 0 2 4 5 | 0 5 0 2 5 5 | 4 0 0 | 0 2 4 5 | 0 5 0 5 4 0 5 2 0 0

System 2: Chords D, D, G, A, D, D, D, A, D. Tablature: 5 0 0 2 4 | 5 0 0 2 5 5 | 4 0 0 | 5 0 0 2 4 | 5 0 0 5 4 0 5 2 0 0

4th March (C4): **The Rakes of Mallow** (trad)

Musical notation for "The Rakes of Mallow" (trad). The piece is in G major (one sharp) and 2/4 time. It consists of two systems of two staves each. The top staff shows the melody, and the bottom staff shows the mandolin/tenor banjo tablature. Chords are indicated above the notes.

System 1: Chords G, G, D7, D7, G, G, D7, G. Tablature: 5 2 5 2 | 5 2 3 2 0 5 4 0 4 0 | 4 0 5 3 2 0 | 5 2 5 2 | 5 2 5 3 3 2 0 5 4 5 0 2 5 5

System 2: Chords G, G, G, G, D7, G, G, D7, G. Tablature: 3 2 0 5 3 | 2 3 5 3 2 0 5 3 | 2 3 0 3 2 0 5 3 | 2 3 5 3 2 0 5 4 5 0 3 2 5 5

*11th March (C5):* **Huntingtone Castle** (traditional)

Em C Em D Em C Em Bm Bm G

D Bm C Em A Em Em G D Bm

Em C Bm Em Em C G D C Em A Em

*18th March (C6):* **Cawdor Fair** (traditional)

D Bm F#m A D Bm Em G

D Em A F#m D G A D

*25th March (C7):* **The Brown Haired Lad and the Milkmaid** (trad)

D G D G D G D Em Bm

D G D G D G Em Bm

*15th April (D1): Salmon Tails Up the Water* (traditional)

G G G D C D G G G D G

G C G D C D G C G D Em

G C G D C D G G G D G

*22nd April (D2): The Reel of Tullochgorum* (traditional)

D D Em Em A<sup>7</sup> D D D A<sup>7</sup> D

D Bm Em A D G D D A<sup>7</sup> D

*29th April (D3): Liberty* (traditional)

D A<sup>7</sup> D D Em A<sup>7</sup> D D G D G A<sup>7</sup>

D G D D Em A<sup>7</sup> D D G D A<sup>7</sup> D

**13th May (D4): Leaving Barra** (traditional)

G D Em G Bm Em D D G Em

Bm D G Bm Am D G D Em G

Bm Em D D G C D C G Bm G G

**20th May (D5): March of the GFW** (Nigel Gatherer)

D G D D Em A D G D D A<sup>7</sup> D

A D G D A A D G A<sup>7</sup> D

A D G D A D G D D A<sup>7</sup> D

**3rd June (D6): Practise All Tunes**

**10th June (D7): End-of-Term Big Session**