



Registered Charity No: SC029502  
Company No: 343670

## **GLASGOW FOLK-MUSIC WORKSHOP**

### **MINUTES OF ANNUAL GENERAL MEETING 2017/18**

Meeting held at 6:00pm on Monday 12<sup>th</sup> June 2017  
at John Wheatley Building, Glasgow Kelvin College East End Campus, Glasgow

Present: Ronnie Melrose, Cliff Uney, Mike Tuner, Finlay Dunsmore, Linda Caren, Bruce Brown, Janice Ross, Lorraine McKechnie, Marie Terese Allison, Finlay Allison, Susie Johnson, John Hill, Michael Dick, Rita Warrilow, Karen McGavock, Nigel Gatherer.

Apologies: Fenella Rennie

1. Welcome

Ronnie welcomed all to the meeting.

2. Minutes of Previous AGM:

Ronnie noted that the change of name had happened and the 25<sup>th</sup> anniversary Big Bash had been a great success. The suggestion that GFW apply for funding from charitable grant givers had led to an application being made to the Weir Charitable Trust, but this had not been successful. Other items from the previous meeting minutes would be covered in the current meeting.

3. Annual Report (available on the website)

Cliff read highlights from the report written by Fenella. Thanks were given to all the tutors and senior tutors and special thanks to Nigel for designing the new logo. Thanks were also due to Craig MacDonald who has now given up the post of Coordinator. This year GFW members have again volunteered their time, providing valuable support at Celtic Connections. The Board members have contributed a lot of time and energy, ensuring events such as the Jamie Laval Enrolment Night, the Big Bash and the Central station events all ran smoothly. Rita, John and Finlay were especially commended. An intern programme has begun which has proved to be a valuable support when membership has increased. Kelvin College has approached GFW to discuss increased collaboration. This is being discussed and will enable GFW to be more

involved in the East End community and also for GFW to be a resource for Glasgow Kelvin sound recording students.

4. Treasurer's Report:

Ronnie reported that there has been an increase in the bank balance. Although the Big Bash ran at a loss, this was planned and has been balanced by increases in income from Very Slow Sessions, membership fees, an increased Gift Aid grant, a goodwill grant from the Bank of Scotland and two further grants sourced by Craig and Finlay. There has been an increase in tutor fees paid, but this is a result of the increased number of students and classes. A modest amount has been spent on IT and this has led to improvements in the enrolment process.

5. Enrolment for new session

It was discussed whether there is now a need to have an enrolment night before term starts. The new online enrolment process means that far fewer students will need to complete a form in college. Those who wish to do this can still do so on the first night of term. It was agreed that a separate enrolment night is not now needed.

6. Resignations and Elections to Board

Cliff gave a brief description of the process of the resignation and election to the Board, nominations and re/election of positions for Board Officers at the next Board meeting

- a) Re-election: Fenella Rennie, Ronnie Melrose, Cliff Uney, Mike Turner, John Hill, Linda Caren, Lorraine Campbell, Rita Warrilow, Frank Reid, Michael Dick, Susie Johnson and Lorraine McKechnie presented themselves for re-election to the Board. There were no objections.
- b) New Board Member: Janice Ross presented herself and there were no objections
- c) Vice Chair: The need for a new Board position was discussed and it was agreed that Vice Chair would be a helpful support to the Chair. It was agreed this would be further discussed at the next Board meeting.

7. Questions & Answers from the Floor:

Could capacity be increased by having classes on an extra night?

This has been discussed with Glasgow College Principal Alan Sherry. There are rooms available on a Tuesday but it is uncertain if students would have the same busy experience. Further research is needed to find out what tutors are available and if there would be increased college rental costs.

What about a new class, a class to consolidate new tunes?

This will be suggested to Senior Tutors. It also may suit a workshop or other one off event. All current classes should include an element of consolidation; this will be clarified in tutor training. Students also always have the power to ask tutors to cover tunes again.

What are the aims for the next session?

The rollercoaster in membership numbers is a challenge and the Board and Senior Tutors can try to find ways of ensuring there is not such a great drop-off in numbers at term 2 and 4.

Are there First Aiders?

Members should know where to go in case of emergency, this should be clarified.

Will events such as the performance and fundraising at Central Station be repeated at other times of the year?

The Central Station event a lot of time and hard work, it would be difficult to put a similar thing on more than once a year. However an annual event would be a valuable thing to do.

What progression is there for students?

Fiddle students have a clear progression, this works due to the large number taking fiddle classes and thus it is possible to run lots of different kinds of classes. This is not so easy to do where there are only enough students to run one class; the tutor may have several levels to teach at the same time.

8. Ronnie thanked everyone for attending and for their contributions to the meeting. Marie Therese thanked the Board for all their hard work.